THE APOCALYPSE PROJECT

MADE POSSIBLE BY THE FOLLOWING STAFF:

Shoujo Apocalypse 7-8

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Shoujo Apocalypse 9-15

Translator:

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Blue

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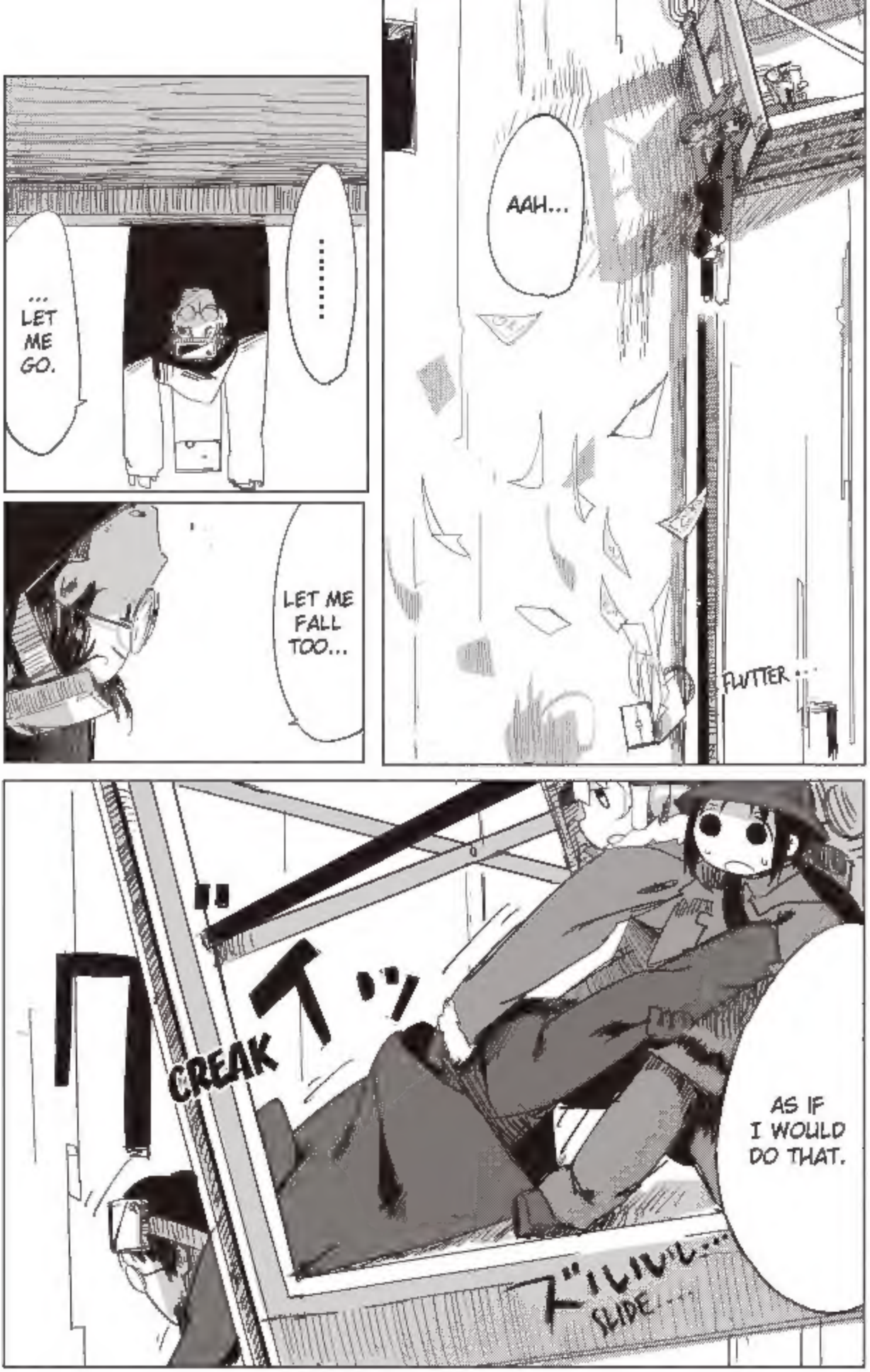
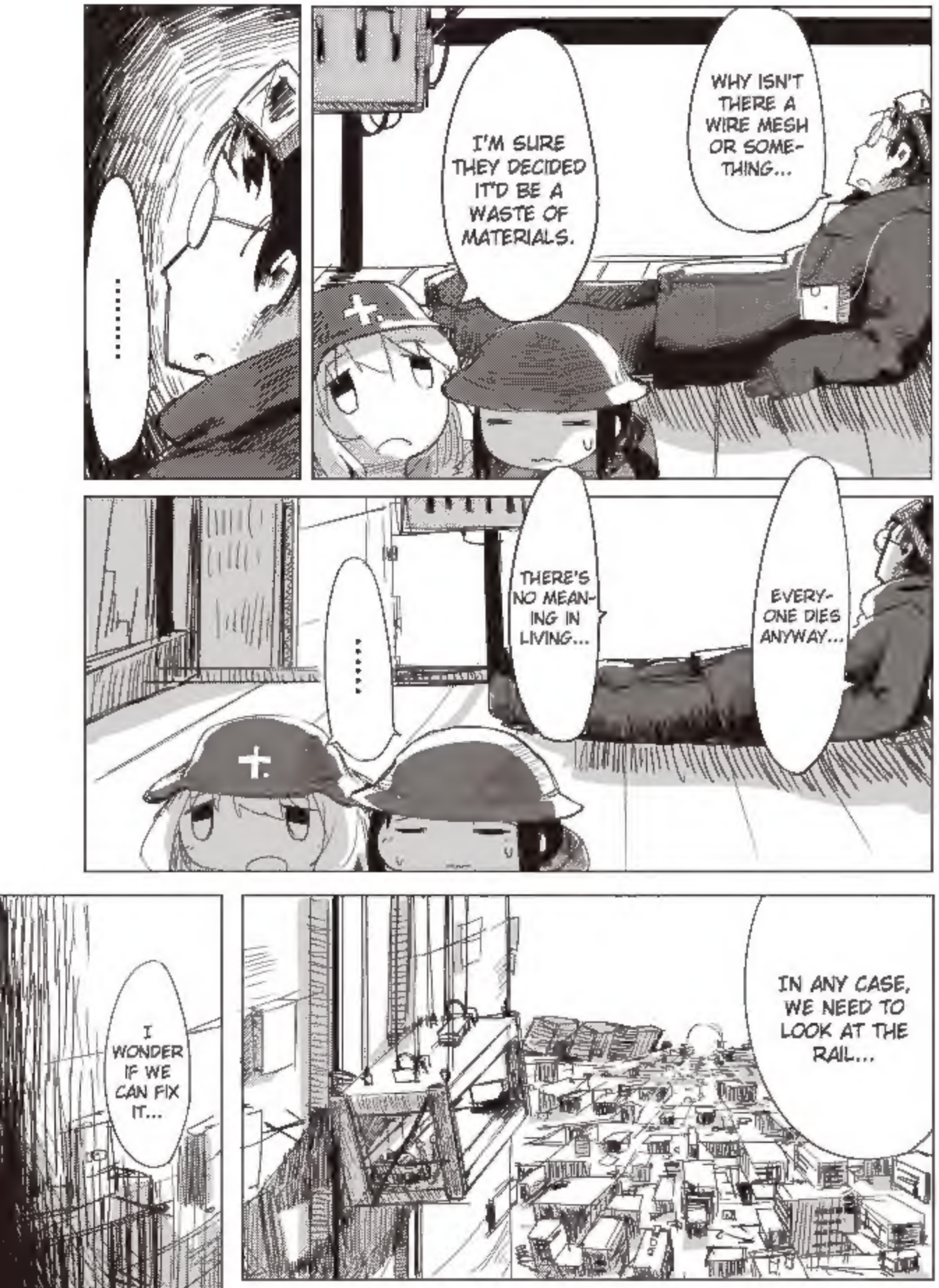
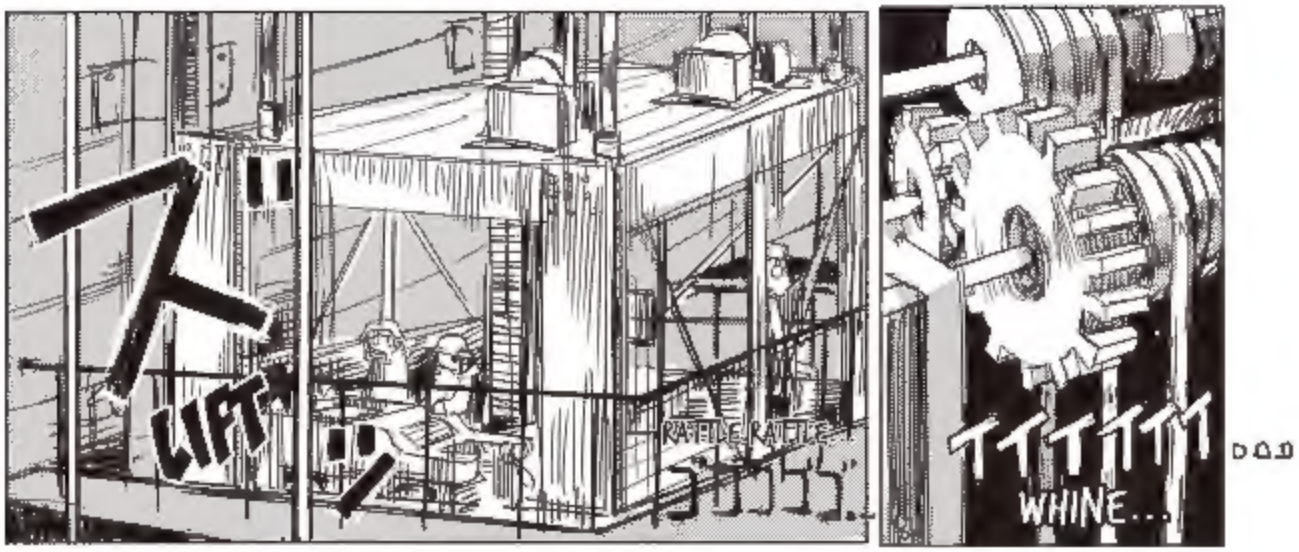
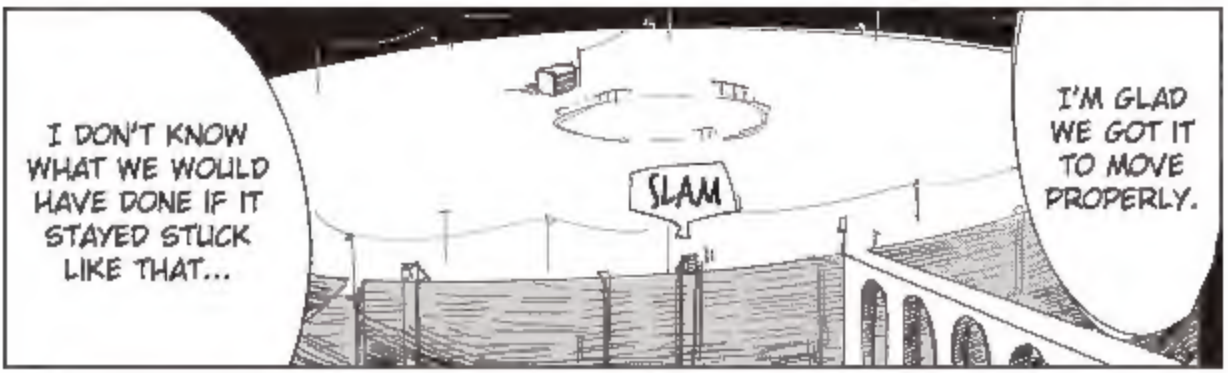
THE MAP!
IDIOT

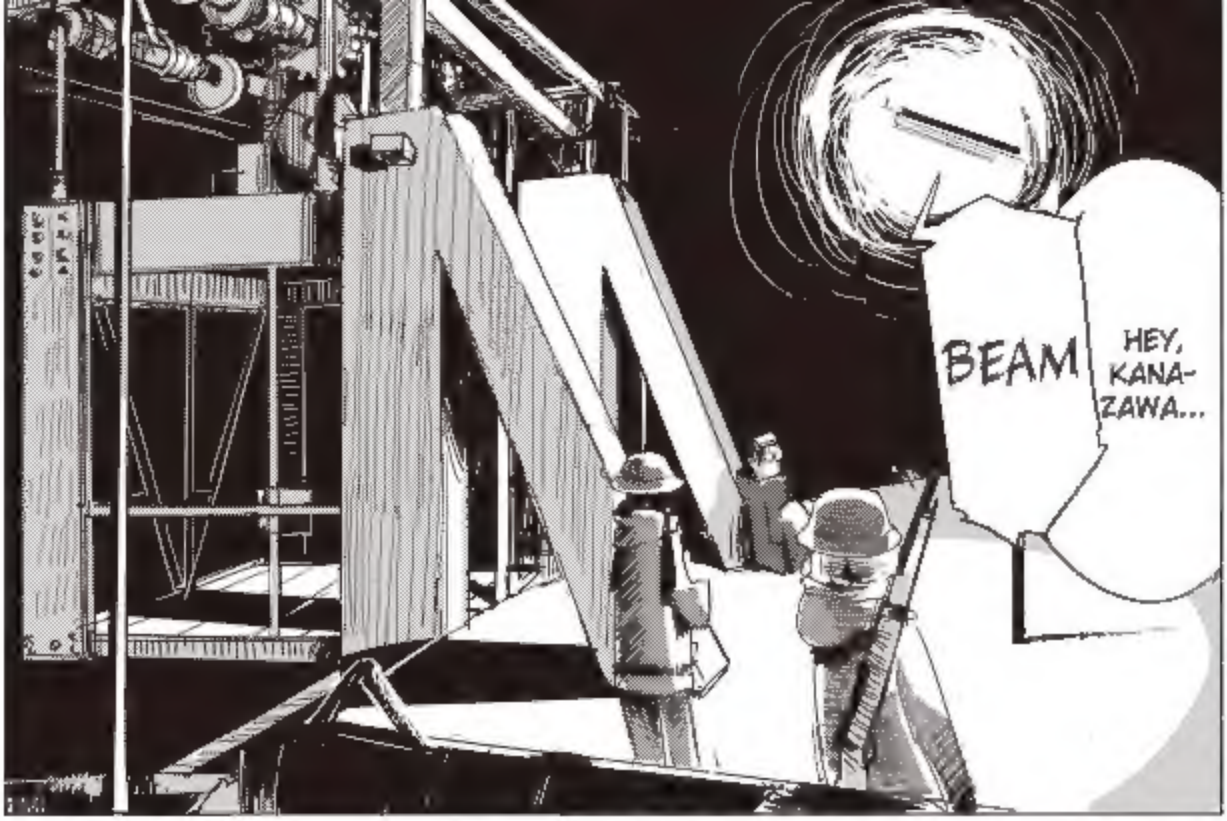

AAH...
FLUTTER...
.....
... LET ME GO.
LET ME FALL TOO...
CREAK
ズリリリ...
SLIDE...
AS IF I WOULD DO THAT.


.....
I'M SURE THEY DECIDED IT'D BE A WASTE OF MATERIALS.
WHY ISN'T THERE A WIRE MESH OR SOMETHING...
.....
THERE'S NO MEANING IN LIVING...
EVERYONE DIES ANYWAY...
I WONDER IF WE CAN FIX IT...
IN ANY CASE, WE NEED TO LOOK AT THE RAIL...


LIFT
RATTLE RATTLE
WHINE...


I DON'T KNOW WHAT WE WOULD HAVE DONE IF IT STAYED STUCK LIKE THAT...
SLAM
I'M GLAD WE GOT IT TO MOVE PROPERLY.

...YOU'RE STILL DE-PRESSED.
CHIRP
CHIRP
IT'S GOTTEN PRETTY DARK.


BEAM
HEY, KANA-ZAWA...

LOOK.

THE LAMP...

buzz

buzz

buzz

buzz

buzz

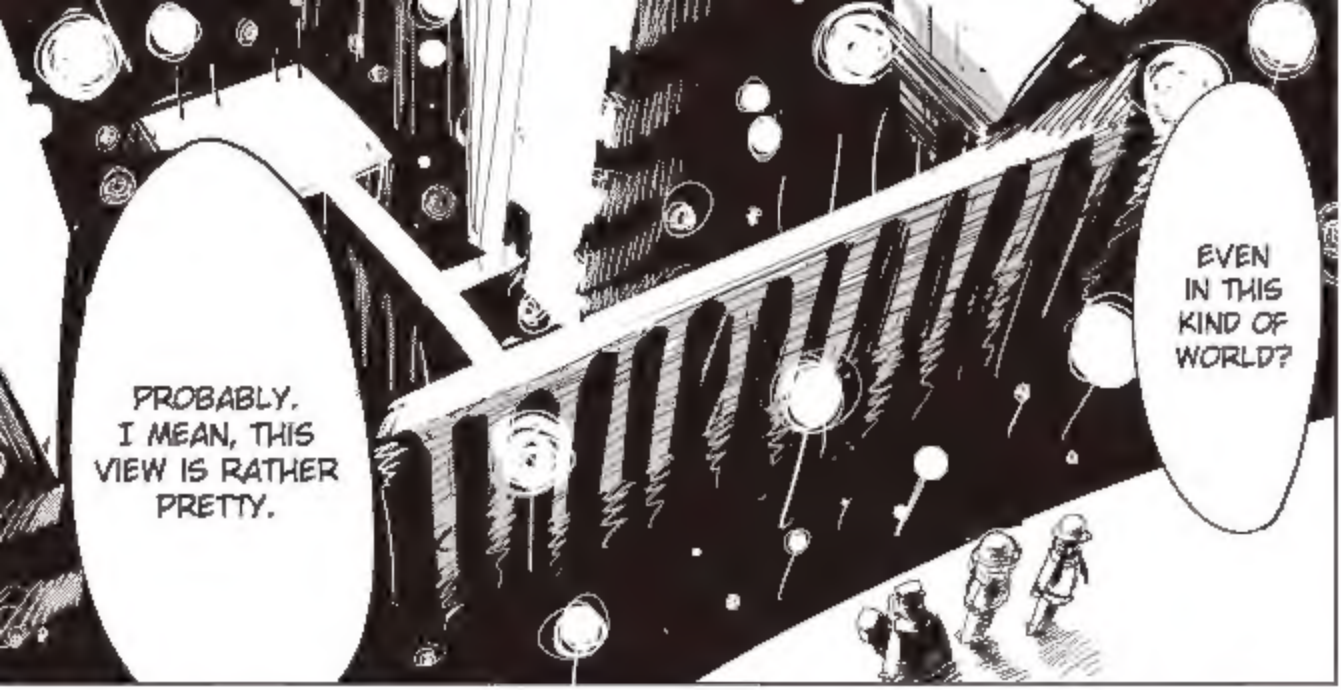
buzz

THE STREET LIGHTS ...

HAVE COME TO LIFE.

THAT BRIGHTLY LIT PLACE... I WONDER WHAT'S OVER THERE.

KANA-
ZAWA.
THIS IS
FOR YOU.
IT'S FRUIT
FLAVORED.
THERE
ARE GOOD
THINGS
EVERY ONCE
IN A WHILE.
EVEN IF
THERE
ISN'T A
MEAN-
ING OR
WHAT-
EVER.

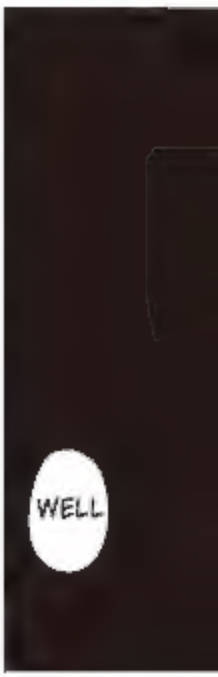

EVEN IN THIS KIND OF WORLD?
PROBABLY. I MEAN, THIS VIEW IS RATHER PRETTY.

RIGHT?
SHIFT
NOM NOM
IT'S GOOD.

AH

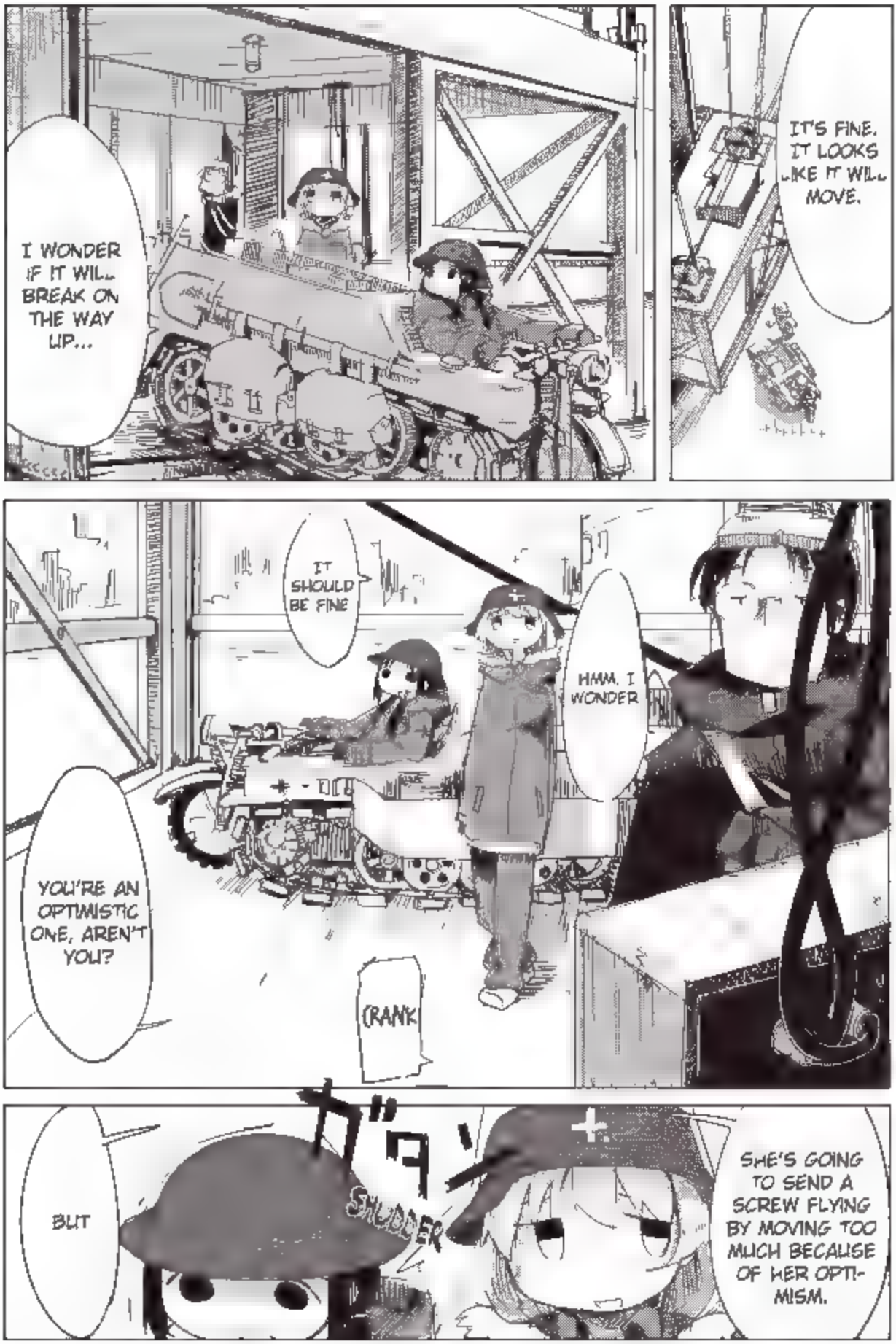
I'LL MAKE ANOTHER MAP.

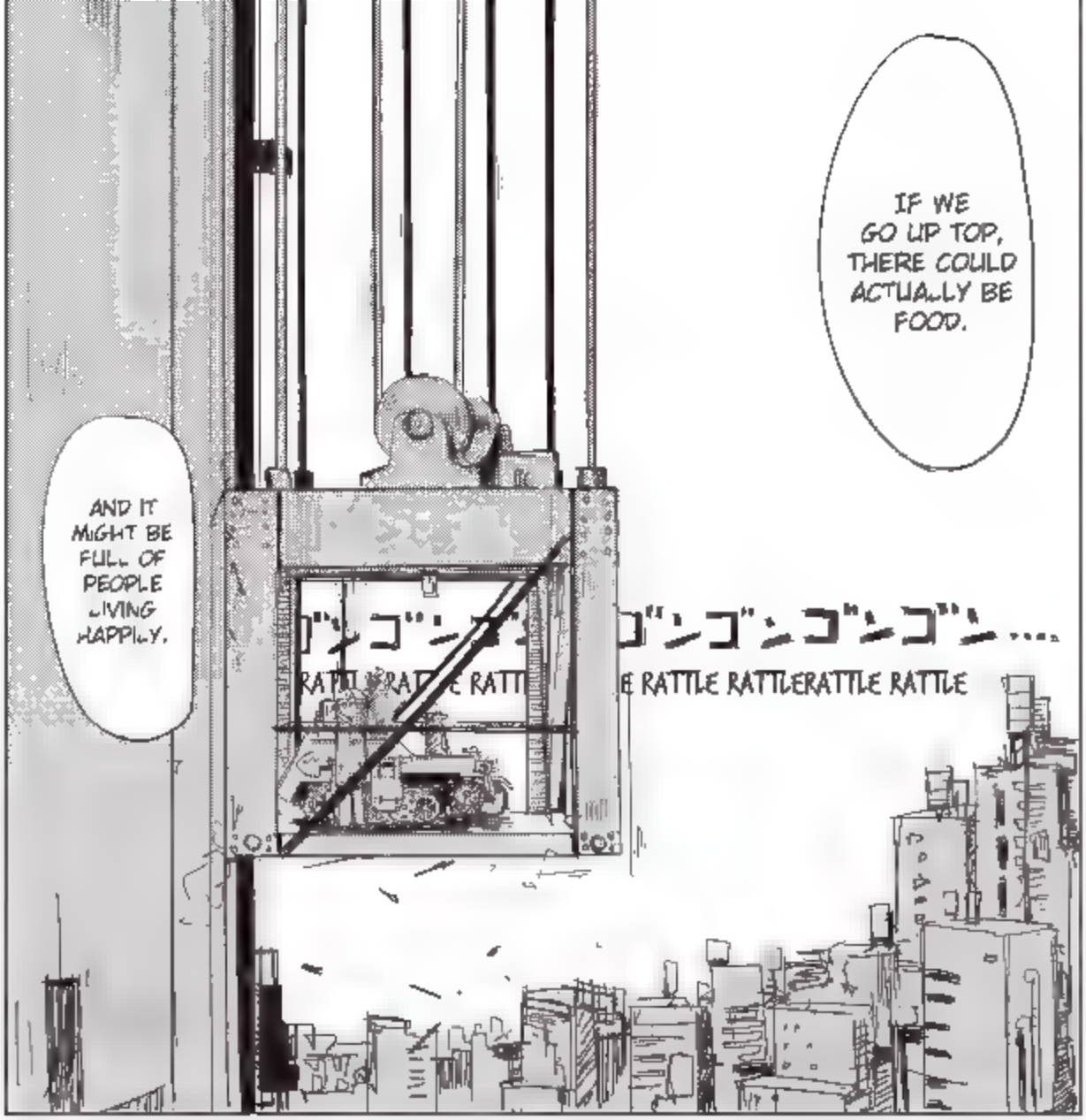
I SEE.
I'M GOING NOW. I THINK I'LL HEAD NORTH.

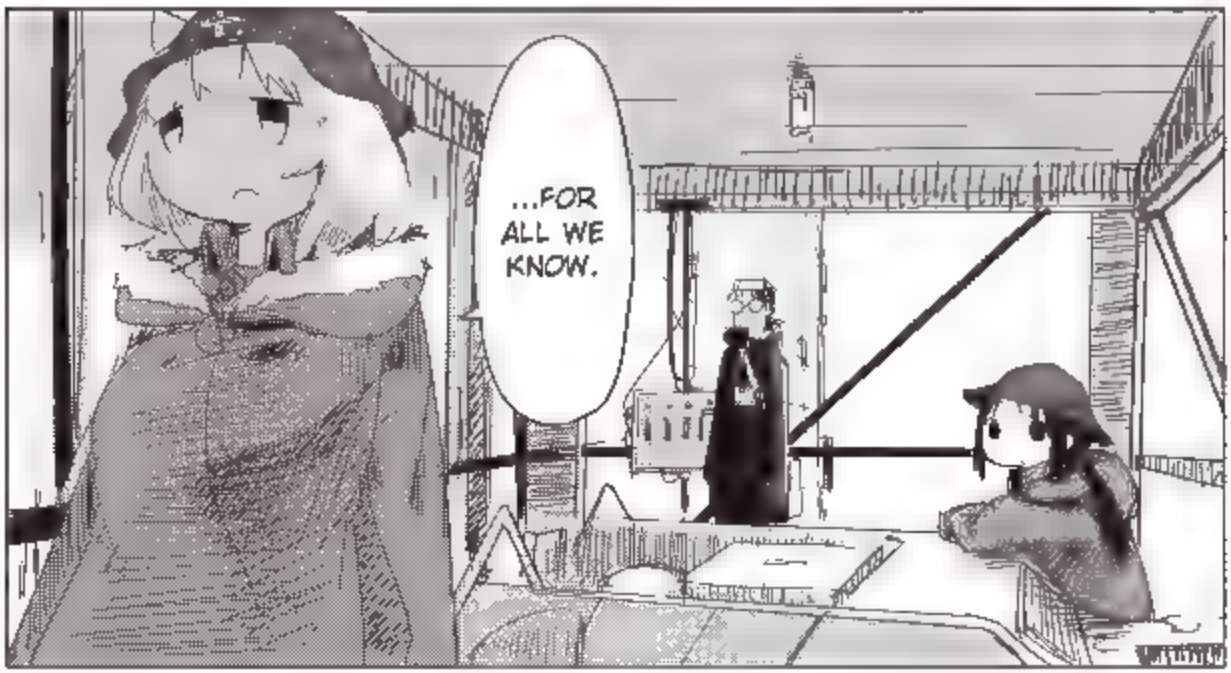

WELL

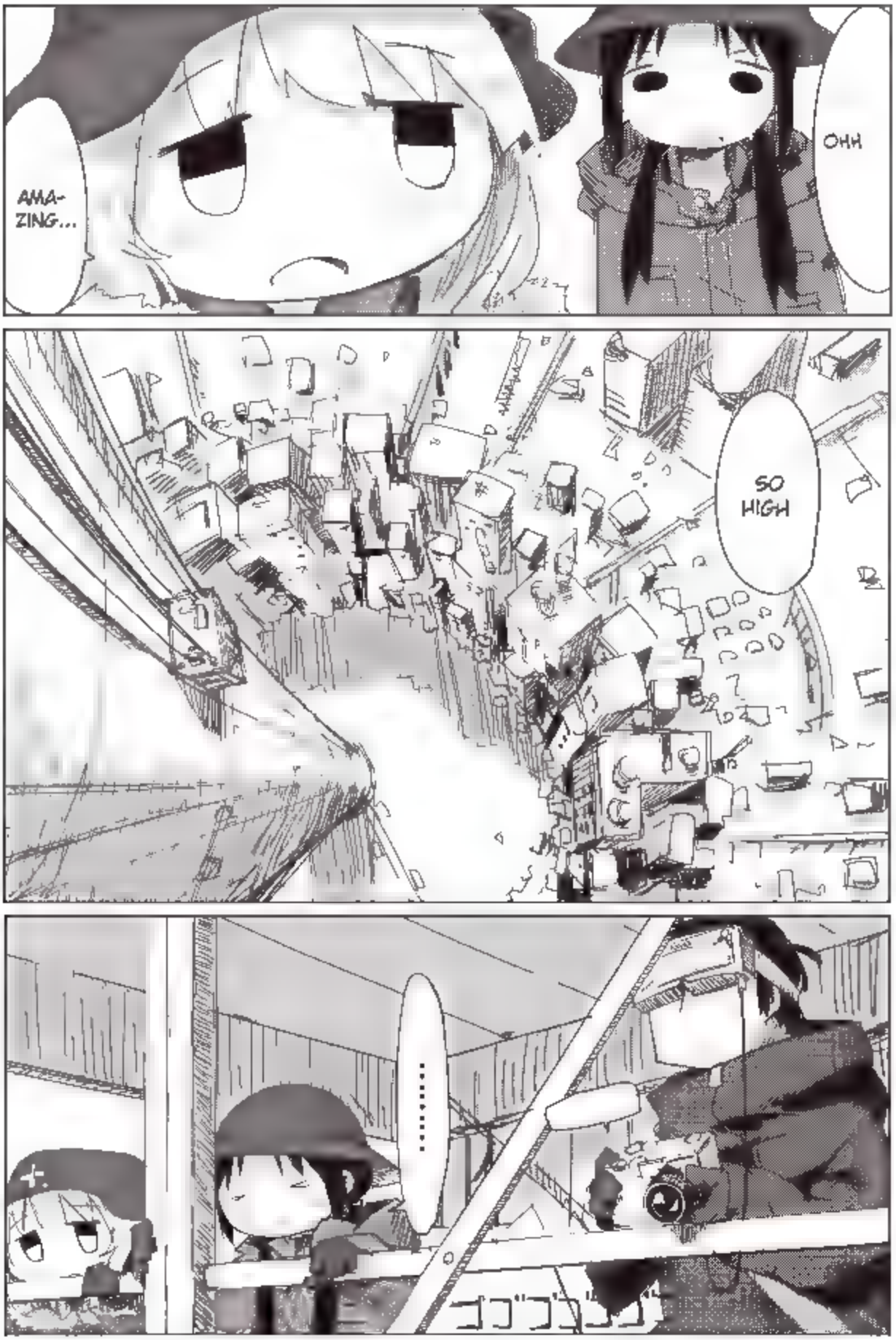
APPARENTLY NO ONE KNEW HOW TO MAKE IT MOVE.
CRANK
I WAS TOLD THAT AN ELEVATOR WAS ORIGI-NALLY BUILT INTO THE TOWER, BUT
SO, THIS ONE WAS MADE INSTEAD.
CLICK
OLD, ISN'T IT.
IT'S ALSO PROBABLY WELL OVER 100 YEARS OLD.

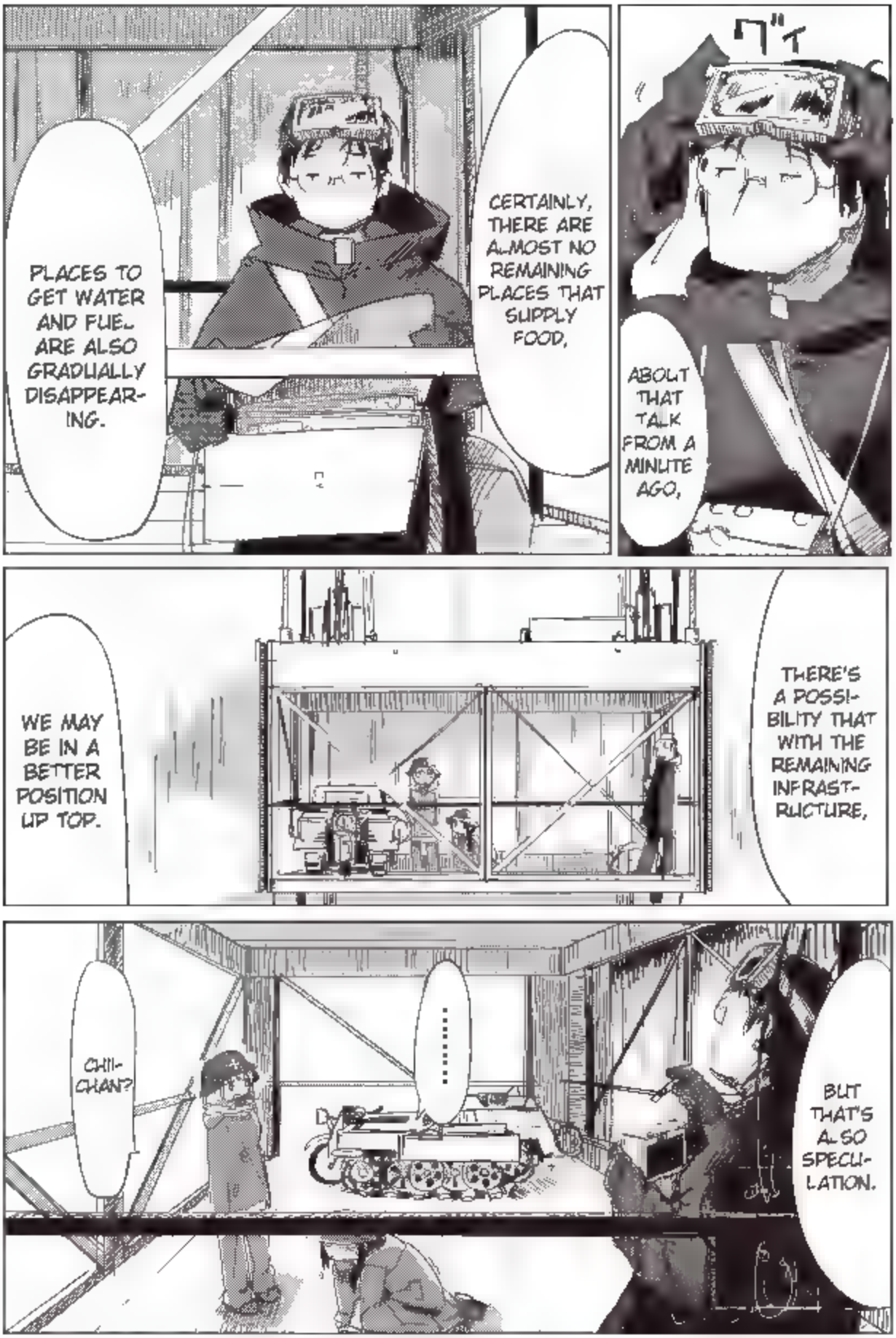
I WON-DER?
I WONDER IF WE'LL EVER SEE HIM AGAIN.
HAVING THREE PEOPLE WASN'T BAD, THOUGH.
THERE'S ROOM IN THE TRUCK AGAIN.
WELL, SHALL WE BE GOING, TOO?
I WONDER WHAT'S THERE.
FIRST OF ALL, SHALL WE HEAD OVER TO THAT PLACE WITH THE BRIGHTEST LIGHT?
PUTT PUTT PUTT...

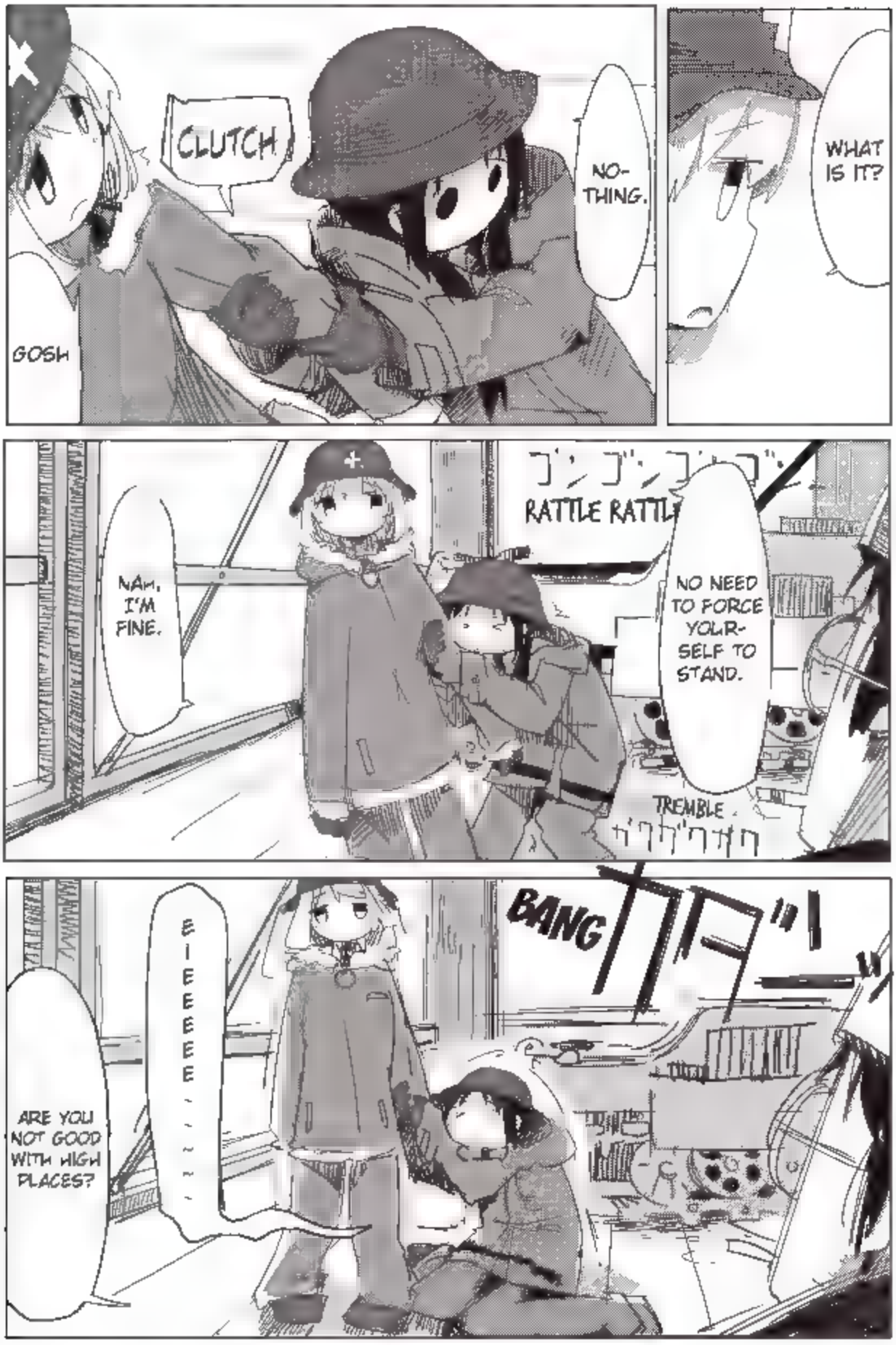

I WONDER IF IT WILL BREAK ON THE WAY UP...
IT'S FINE. IT LOOKS LIKE IT WILL MOVE.
IT SHOULD BE FINE
HMM. I WONDER
YOU'RE AN OPTIMISTIC ONE, AREN'T YOU?
CRANK
BUT
SHUDDER
SHE'S GOING TO SEND A SCREW FLYING BY MOVING TOO MUCH BECAUSE OF HER OPTIMISM.


IF WE GO UP TOP, THERE COULD ACTUALLY BE FOOD.
AND IT MIGHT BE FULL OF PEOPLE LIVING HAPPILY.
ゴンゴンゴンゴンゴン....
RATTLE RATTLERATTLE RATTLE


...FOR ALL WE KNOW.

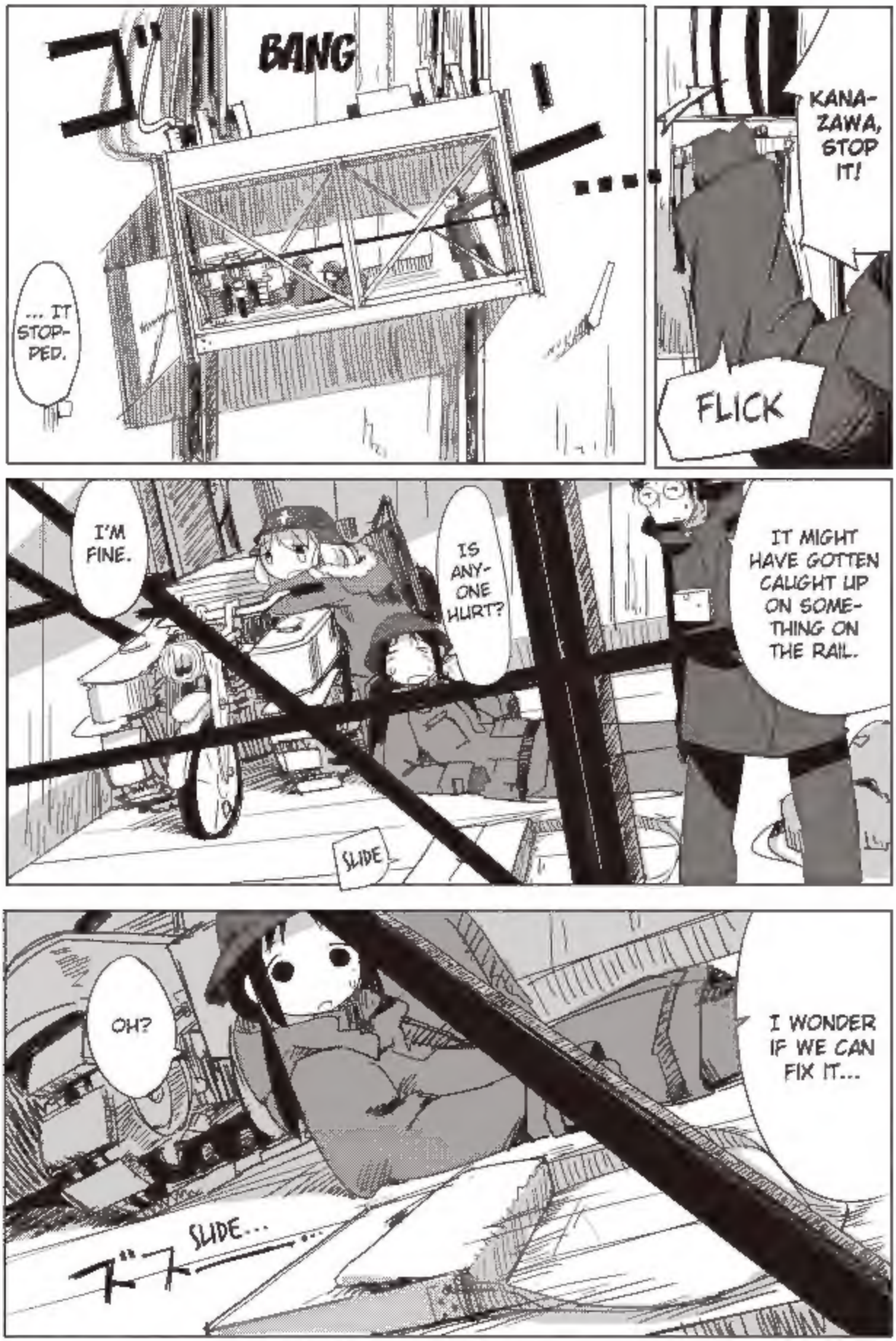

AMA-
ZING...
OHH
SO
HIGH
.....
ゴゴゴゴゴ


PLACES TO GET WATER AND FUEL ARE ALSO GRADUALLY DISAPPEAR-ING.
CERTAINLY, THERE ARE ALMOST NO REMAINING PLACES THAT SUPPLY FOOD,
グィ
ABOUT THAT TALK FROM A MINUTE AGO,
WE MAY BE IN A BETTER POSITION UP TOP.
THERE'S A POSSI-BILITY THAT WITH THE REMAINING INFRAST-RUCTURE,
CHII-CHAN?
……
BUT THAT'S ALSO SPECU-LATION.


CLUTCH
GOSH
NO-THING.
WHAT IS IT?
RATTLE RATTLE
NAH, I'M FINE.
NO NEED TO FORCE YOUR-SELF TO STAND.
TREMBLE
BANG
EIEEEEE
ARE YOU NOT GOOD WITH HIGH PLACES?

WHAT A NICE VIEW.
WHY ISN'T THERE A WIRE MESH OR SOME-THING...
I'M SURE THEY DECIDED IT'D BE A WASTE OF MATERIALS.
WHAT'LL WE DO IF IT TILTS AND WE FALL?
WITH JUST THIS GUARD RAIL...

THUMP
GRASP
IT'S NOT LIKE IT'LL TILT THAT EASILY.
SCRE
EECH
EAK CREAK CREAK
IT'S TILT-ING!


BANG
... IT STOPPED.
KANAZAWA, STOP IT!
FLICK
I'M FINE.
IS ANYONE HURT?
IT MIGHT HAVE GOTTEN CAUGHT UP ON SOMETHING ON THE RAIL.
SLIDE
OH?
I WONDER IF WE CAN FIX IT...
SLIDE...

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DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!